

**Stefan Andersson (b. 1979)**  
**Swedish Master certificate Potter**

Contact  
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**Education**

Ceramic art Bachelor, HDK (Gothenburg, Sweden 2006-2009)  
Ceramics, Leksands fhsk (Leksand, Sweden 2004-2006)  
Assistent to Jan-Åke Andersson, Ceramist (Tibro, Sweden 2000- 2004)

**Collections**

The Röhsska Museum of Design and Decorative Arts (Gothenburg, Sweden 2009)

**Grants**

Konstnärsnämnden, Swedish art grant committee 2-year working grant (2015, 2019)  
Konstnärsnämnden, Swedish art grant committee 1-year working grant (2010)  
IASPIS, Swedish art grant committee international exchange (2011, 2018)  
Konsthantverkets vänners stipendie (2013)  
Otto och Charlotte Mannheimers fond (2010) Estrid Ericsons stiftelse (2005, 2007, 2009)  
Göteborgs Slöjdförening (2007) Adelerbertska Stipendiestiftelsen (2007)

**Other**

Author of Krukmakeriet (Natur & Kultur, 2019)  
Ceramic consultant Lidköping Porcelain Festival (2017)  
Journeyman and Master certificate examiner (2017-2019)  
Published Wood-Fired Ceramics: 100 Contemporary Artists (Schiffer Publishing, 2013)  
Organizer of the ceramic symposium in Leksand (2013-2019)  
Project Leader at Sveriges Hantverksråd (2014-2019)  
Teacher at Leksand fhsk (Leksand, Sweden 2006-2013)  
Teacher at Linköping University (Linköping, Sweden 2010-2013)  
Presenter at International wood fire conference (Skaelskor, Denmark 2014)  
Member at Konsthantverkarna (Stockholm, Sweden 2015-2019)  
Commission for The Gothenburg Botanical Garden (Gothenburg, Sweden 2008)

**Major exhibitions**

Design March, Pots by Stefan (Iceland, 2019)  
Formex, Potter Stefan Andersson (Stockholm, Sweden 2018)  
Drejeriet, Krukor (Östersund, Sweden 2018)  
Mora Kulturhus, Analogi, (Mora, 2016) FILM (IN SWEDISH)  
The Scottish Gallery (Edinburgh, 2014) Blås & Knåda (Stockholm, Sweden 2013)  
Formargruppen (Malmö, Sweden 2012)  
Galleri Panncentralen (Mariestad, Sweden 2004)

**Group exhibitions of notice**

Oxford Ceramics, Sake ware (Oxford, UK 2017)  
Orsa Konsthall, Pop in, (Orsa, Sweden 2016)  
Konsthantverkarna, Fokus (Stockholm, Sweden 2016)  
Leksands Konsthall, Möte med Kina (Leksand, Sweden 2015)  
Gallery fabrika garazi, Expose (Jean Pied de Port, France 2014)  
Le Lavoir, Yunomi (Paris, France 2014)  
International wood fire conference, Presenters Exhibition (skaelskor, Denmark 2014)  
Oxford Ceramics, Teabowls: form, function, expression (Oxford, UK 2014)  
Schaller Gallery, Quintet, (Benton Harbor, USA 2014)  
AKAR Gallery, Yunomi Invitational 2013 (Iowa city, USA 2013)  
Oxford Ceramics, Small & Precious (Oxford, UK 2012)  
Galleri KHVC, Grand Finale (Örebro, Sweden 2012)  
The Scottish Gallery (Edinburgh, UK 2012)  
Schaller Gallery, Worth Another Look (Benton Harbor, USA 2012)  
Röhsska Museet, Conversation Pieces (Gothenburg, Sweden 2011)  
Schaller Gallery, For the Flowers (Benton Harbor, USA 2011)  
Saatchi Gallery, Collect (London, UK 2011)  
Gallery SCA (Shrewsbury, UK 2010)  
The Scottish Gallery (Edinburgh, UK 2010)  
Nivå 125, Hipp Hipp (Båstad, Sweden 2010)  
Konstepidemin (Gothenburg, Sweden 2009)  
Röhsska Museet, Parafra (Gothenburg, Sweden 2008)  
Sangmyung University, International ceramic exchange (Korea 2007)  
Dalarnas Museum, Höstsalong (Falun, Sweden 2006)

**Work of notice**

Tableware for restaurant Frantzén (Stockholm, Sweden 2017-2019), restaurant Zén (Singsås, Sweden, 2018-2019), restaurant Hantverket (Stockholm, Sweden 2019), Restaurant Jord (Linköping, Sweden, 2018-2019), Restaurant Helene Darroze (Paris, France 2019), Restaurant Renaa (Norway 2019)

*Stefan Andersson tillhör den unga generation keramiker som ser intressanta utmaningar i de traditionella bruksföremålen. Hans världrejade, vedbrända keramik bär på referenser till Östasiens keramiska arv såväl som till den europeiska modernismen. En känslomässig hängivenhet och en uttrycksfulla pregnans präglar hans arbete, som redan väckt internationellt intresse.*

– Love Jönsson / Konsthantverkets vännar 2013